

Programme	Educational aim	Contact	Organisation	Country	ID
<p><b>DANDELION, WATER - THIRSTY IN BAERSTADT</b></p> <p>Original Language: <b>Deutsch / German</b> Genre: <b>Children educational, fiction and non fiction</b> Age Group: <b>5 to 12</b> Programme Length: <b>24'25"</b></p>	<p>The motto of Löwenzahn or "Dandelion": Questions, Research, Knowledge. The main character Fritz Fuchs (Guido Hammesfahr) lives together with his dog "Keks" in the blue trailer. Löwenzahn promotes the concept that learning is easier if you can laugh along the way. Humorous stories provide information about nature, environment and technology, transported through 3D animation, claymation and high quality animal documentaries. Löwenzahn wants to supply the audience with knowledge while at the same time encouraging children to go out into the world and realize things for themselves.</p>	<p>Barbara Frankler-Diehl ZDF ZDF 55100 Mainz 0049/(0)6131702916 frankler-diehl.b@zdf.de</p>	ZDF	Germany	BAS 1
<p><b>MIND OF AN ABUSER</b></p> <p>Original Language: <b>English/Hindi</b> Genre: <b>documentary</b> Age Group: <b>0 to 0</b> Programme Length: <b>23'00"</b></p>	<p>Examining the possibility of victim turning into potential abuser if experience goes unhealed and conscious attempt to break this cycle is not made.</p>	<p>Meenakshi Vinay Rai CHINH A-103,LGF, Amar Colony, Lajpat Nagar-iv 110024 New Delhi 91-11-65073927 shruti.raii@yahoo.com</p>	CHINH	India	BAS 3
<p><b>NARODNY ALBOM</b></p> <p>Original Language: <b>BELARUSIAN, POLISH</b> Genre: <b>documentary</b> Age Group: <b>10 to 20</b> Programme Length: <b>55'15"</b></p>	<p>Preparing for the musical shows us young people "playing at theatre" whilst at the same time learning Polish and Belarusian history and culture.</p>	<p>MIROSLAW DEMBINSKI FILM STUDIO EVEREST PLAC ZWYCIESTWA 2D/2 90-312 LODZ +48 42 676 75 41 kasia@studioeverest.pl</p>	FILM STUDIO EVEREST	Poland	BAS 5
<p><b>THE FOOTBALL WIZARD</b></p> <p>Original Language: <b>arabic</b> Genre: <b>documentary</b> Age Group: <b>8 to 14</b> Programme Length: <b>15'00"</b></p>	<p>teaching boys how to have dreams in their life,to have targets to reach,planning and working for it, to be insisting in acheiving their dreams</p>	<p>hanan rady ertu maspiro cairo 002 cairo 00224720990 hananrady4@gmail.com</p>	ertu	Egypt	BAS 6
<p><b>REALTIME - IT'S JUST A GAME</b></p> <p>Original Language: <b>german</b> Genre: <b>drama</b> Age Group: <b>12 to 20</b> Programme Length: <b>26'00"</b></p>	<p>The film shows how dangerous violent online computer games can be if the self-control is lost - reality and game can merge</p>	<p>Steffen Mueller Mueller-Klose-Film, rabbitfire.de Hohenstaufenstr.10 80801 Munich +491792150086 steffencmueller@gmx.de</p>	Mueller-Klose-Film, rabbitfire.de	Germany	BAS 8
<p><b>THE SHOW WITH THE ELEPHANT: EPISODE 111</b></p> <p>Original Language: <b>German</b> Genre: <b>magazine</b> Age Group: <b>4 to 6</b> Programme Length: <b>24'07"</b></p>	<p>Every element in the programme is aligned specifically to the very young and offers educational value.</p>	<p>Tanja Dragon Westdeutscher Rundfunk Appellhofplatz 1 50667 Cologne 01788544792 tanja.dragon@web.de</p>	Westdeutscher Rundfunk	Germany	BAS 9

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<b>CITIZENSHIP: RESTORATIVE JUSTICE</b>  Original Language: <b>ENGLISH</b> Genre: <b>documentary</b> Age Group: <b>11 to 16</b> Programme Length: <b>25'00"</b>	The aim of the film is to examine the causes, the consequences and reverberations of a criminal act, from different points of view.	Isabelle Pavitt Lambent Productions Ltd 21-22 Old Steyne BN1 1EL Brighton 01273 648 380 isabelle@lambentproductions.co.uk	Lambent Productions Ltd	United Kingdom	BAS 10
<b>LIFEPROOF: REBECCA</b>  Original Language: <b>ENGLISH</b> Genre: <b>documentary</b> Age Group: <b>14 to 17</b> Programme Length: <b>28'00"</b>	To make a bold, character-driven sex education series all about relationships. To explore how a diverse range of teenagers manage their love-lives.	Isabelle Pavitt Lambent Productions Ltd 21-22 Old Steyne BN1 1EL Brighton 01273 648 380 isabelle@lambentproductions.co.uk	Lambent Productions Ltd	United Kingdom	BAS 11
<b>KITES IN THE SKY</b>  Original Language: <b>Mandarin</b> Genre: <b>documentary</b> Age Group: <b>7 to 12</b> Programme Length: <b>20'00"</b>	The objective of this program is to inspire confidence and courage among children, to enable them to believe in themselves and realize their dreams.	Chung-ho Lin Public Television Service Foundation No.100, Lane75, Sect.3, Kang Ning Rd. 114, Taipei 886-2-26301125 prg70126@mail.pts.org.tw	Public Television Service Foundation	Taiwan	BAS 13
<b>THE MOST SPECIAL PERSON</b>  Original Language: <b>Mandarin</b> Genre: <b>documentary</b> Age Group: <b>5 to 12</b> Programme Length: <b>23'05"</b>	Thru a creative activity, Ms. Lin enabled the pupils in her class to appreciate those who had physical or mental disabilities, and themselves as well.	Chung-ho Lin Public Television Service Foundation No.100, Lane75, Sect.3, Kang Ning Rd. 114, Taipei 886-2-26301125 prg70126@mail.pts.org.tw	Public Television Service Foundation	Taiwan	BAS 14
<b>THE ISRAELI-PALESTINIAN CONFLICT - A CHRONICLE OF VIOLENCE</b>  Original Language: <b>German</b> Genre: \\ Age Group: <b>14 to 20</b> Programme Length: <b>15'00"</b>	The educational aim is to understand the main issues and origins of the Israeli-Palestinian Conflict. That's reached by a chronicle of major events.	Mustafa Benali WDR Mommsenweg 5 44225 Dortmund 0049-231-1393-414 mustafa.benali@wdr.de	WDR	Germany	BAS 15
<b>INVISIBLE SURROUNDINGS OF SCIENCE AND TECHNOLOGY: AMUSEMENT PARK</b>  Original Language: <b>Spanish</b> Genre: <b>documentary</b> Age Group: <b>14 to 20</b> Programme Length: <b>30'00"</b>	To show that science doesn't take place just in the laboratory. Instead, we can find science and technology everywhere in daily life.	Luz Lecour Canal Encuentro 1826 Pacheco de Melo Street C1126AAB Buenos Aires (5411)48168008 mllecour@educ.gov.ar	Canal Encuentro	Argentina	BAS 17

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<b>PRIMARY STORIES: ART AND EDUCATION - BRAZIL</b>  Original Language: <b>Portuguese</b> Genre: <b>documentary</b> Age Group: <b>12 to 20</b> Programme Length: <b>27'45"</b>	To show the activities and experiences that different schools in vulnerable contexts implement to diminish the desertion and the school abandon.	Luz Lecour Canal Encuentro 1826 Pacheco de Melo Street C1126AAB Buenos Aires (5411)48168008 mllecour@educ.gov.ar	Canal Encuentro	Argentina	BAS 18
<b>DAVID AND THE BULL</b>  Original Language: <b>Kiswahili</b> Genre: <b>documentary</b> Age Group: <b>8 to 13</b> Programme Length: <b>26' 17"</b>	The target audience, almost of the leading character's age, learns about today's rural life in Kenya just "by the way" to the thrilling main story.	Erik Loetsch ExtraVista Film & TV Kirchenstr. 4 18057 Rostock +49 381 2038931 info@extravista.de	ExtraVista Film & TV	Germany	BAS 19
<b>TROUBLED MINDS</b>  Original Language: <b>English</b> Genre: <b>Animation</b> Age Group: <b>14 to 18</b> Programme Length: <b>13'37"</b>	The aim of the programme is to increase understanding of and sympathy for mental health problems which a significant minority of young people face.	John Richmond Teachers TV 16-18 Berners Street NW1 0XG London 00 44 207 182 7478 john.richmond@teachers.tv	Teachers TV	United Kingdom	BAS 20
<b>THE CHALLENGE</b>  Original Language: <b>Arabic</b> Genre: <b>documentary</b> Age Group: <b>9 to 12</b> Programme Length: <b>14'45"</b>	Sayed is fleeing from school caz of family economical problems.He is trying to balance his family needs of money and his rights to return to school.	Mona Elsaghir ERTU Egypt. TV Bldg, Cornish El Nile, 11515 Cairo +2 (02) 257 472 58 ebu_2009@hotmail.com	ERTU	Egypt	BAS 21
<b>TRY AGAIN</b>  Original Language: <b>GREEK - GERMAN - DUTCH</b> Genre: <b>documentary</b> Age Group: <b>12 to 18</b> Programme Length: <b>45'00"</b>	The goal of this documentary is to bring out the unpleasant consequences that often has the excessive occupation with the electronic games.	Marie PASCAUD ERT S.A. 136, Messoghion Avenue 11527 Athens +30 210 776 1373 mpascaud@ert.gr	ERT S.A.	Greece	BAS 22
<b>MINI-DARWINS IN THE GALÁPAGOS</b>  Original Language: <b>Italian</b> Genre: <b>documentary</b> Age Group: <b>6 to 12</b> Programme Length: <b>99'00"</b>	How the evolution theory can be made easy to the children of the expedition and to those at home. Maybe they can learn how to have no fear to change.	Antonio Bruni RAI Radiotelevisione Italiana via Montesanto, 52 00195 Rome +39 0637712345 a.bruni@rai.it	RAI Radiotelevisione Italiana	Italy	BAS 23
<b>DEMOCRACY IN ACTION</b>  Original Language: <b>English</b> Genre: <b>documentary</b> Age Group: <b>13 to 16</b> Programme Length: <b>59'00"</b>	To bring politics to life for younger people - to support the teaching of subjects in which teachers often find it difficult to engage students.	Tony Mullen BBC Room 2512, BBC White City W12 7TS London 02087527643 tony.mullen@bbc.co.uk	BBC	United Kingdom	BAS 24

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<p><b>THE STRANGE PLANET OF THE AUDIOVISUAL BEINGS , "ARTIFICIAL"</b></p> <p>Original Language: <b>Portuguese</b>  Genre: <b>documentary</b>  Age Group: <b>16 to 20</b>  Programme Length: <b>25'40"</b></p>	<p>To contribute to the audiovisual education of the viewers, presenting different formats in a clear and objective form.</p>	<p>Leonardo Menezes  Canal Futura  Rua Santa Alexandrina, 336  20261-232 Rio de Janeiro  (55 21) 3232 8002  leomenezes@futura.org.br</p>	<p>Canal Futura</p>	<p>Brazil</p>	<p>BAS 25</p>
<p><b>NEXT STOP... / HAPPINESS</b></p> <p>Original Language: <b>German</b>  Genre: <b>philosophic program for kids, genre-mix magazine/documentary/animation</b>  Age Group: <b>9 to 12</b>  Programme Length: <b>25'00"</b></p>	<p>A philosophic programme for kids and a genre-mix of magazine, documentary and animation. It combines cultural, historical and philosophical facts and gives a wide open view on subjects as "Happiness", "Justice", "Truth" etc.</p>	<p>Renate Peisker  KI.KA - Der Kinderkanal ARD/ZDF  Gothaer Str. 36  99099 Erfurt  0361 218 1808  renate.peisker@kika.de</p>	<p>KI.KA - Der Kinderkanal ARD/ZDF</p>	<p>Germany</p>	<p>BAS 26</p>
<p><b>AVRO MUSEUMGANG EPISODE DUTCH NAVY MUSEUM</b></p> <p>Original Language: <b>Dutch</b>  Genre: <b>Infotainment</b>  Age Group: <b>8 to 12</b>  Programme Length: <b>24'40"</b></p>	<p>To bring the young audience in an exciting, playful way in contact with many different museums and their collection(s).</p>	<p>Jorgo Hoogervorst  AVRO Broadcasting  's-Gravelandseweg 80  1217 EW Hilversum  035-6717005  jorgo.hoogervorst@avro.nl</p>	<p>AVRO Broadcasting</p>	<p>Netherlands</p>	<p>BAS 27</p>
<p><b>THE RIGI – RACK RAILWAY AND NAGELFLUH</b></p> <p>Original Language: <b>Swiss German, German</b>  Genre: <b>documentary</b>  Age Group: <b>10 to 18</b>  Programme Length: <b>14'30"</b></p>	<p>The Rigi is an exceptional mountain, both for tectonic reasons and due to the development of tourism in this area of Switzerland.</p>	<p>Konrad Wepfer  Schweizer Fernsehen  Postfach  8052 Zürich  0041 44 305 57 71  konrad.wepfer@sf.tv</p>	<p>Schweizer Fernsehen</p>	<p>Switzerland</p>	<p>BAS 28</p>
<p><b>SURVEILLING</b></p> <p>Original Language: <b>Swiss German, German</b>  Genre: <b>documentary</b>  Age Group: <b>13 to 18</b>  Programme Length: <b>15'00"</b></p>	<p>Surveillance is controversial: Individual political rights are involved, the common good is at stake, technology is ahead of legislation.</p>	<p>Konrad Wepfer  Schweizer Fernsehen  Postfach  8052 Zürich  0041 44 305 57 71  konrad.wepfer@sf.tv</p>	<p>Schweizer Fernsehen</p>	<p>Switzerland</p>	<p>BAS 29</p>
<p><b>MYSTERIOUS LEGENDS: ARK OF THE COVENANT</b></p> <p>Original Language: <b>English</b>  Genre: <b>Magazine</b>  Age Group: <b>8 to 12</b>  Programme Length: <b>22'15"</b></p>	<p>Mystery Hunters is a children's program that is innovative and empowering. It encourages children to be curious, think critically, and explore.</p>	<p>Cinzia Colella  Apartment 11 Productions Inc.  828 Ste-Catherine E., #200  H2L 2E3 Montreal  (514) 282-0776 (ext. 12)  cinzia@apartment11.tv</p>	<p>Apartment 11 Productions Inc.</p>	<p>Canada</p>	<p>BAS 32</p>

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<b>MARIO AND NINI</b> Original Language: <b>English</b> Genre: <b>documentary</b> Age Group: <b>12 to 20</b> Programme Length: <b>46'0"</b>	The film is being used in several London schools to promote discussions and video workshops with students about crime and gang life.	Chloe Ruthven Dartmouth Films 206 Tufnell Park Roak N7 0PZ London 00 44 207 561 1223 chloeruthven@yahoo.co.uk	Dartmouth Films	United Kingdom	BAS 33
<b>MOROCCO NEARBY.</b> Original Language: <b>Dutch</b> Genre: <b>documentary</b> Age Group: <b>12 to 15</b> Programme Length: <b>25'00"</b>	The aim of the programme is to inform young people at school about the backgrounds of immigration and more specific the immigration of Moroccons.	Kees Schippers Media & Education Productions Haagweg 1 4814 GA Breda 0031 10 4532116 kees.schippers@hccnet.nl	Media & Education Productions	Netherlands	BAS 34
<b>SCHOOLING-HARVESTING</b> Original Language: <b>Ilonggo</b> Genre: <b>documentary</b> Age Group: <b>8 to 20</b> Programme Length: <b>10'16"</b>	To be an avenue for teaching youth to be media sensitive and active producers and to be vehicles to communicate the common problems in schools.	Mag Hatol Anak TV 82 Dr. Lazcano Street, Laging Handa 1103 Quezon City 632-3743739 anaktv_seal@yahoo.com	Anak TV	Philippines	BAS 35
<b>LAUNDRY QUEEN</b> Original Language: <b>Filipino</b> Genre: <b>Public Service Announcement</b> Age Group: <b>8 to 19</b> Programme Length: <b>0'30"</b>	To be an avenue for teaching youth to be media sensitive and active producers and to be vehicles to communicate the common problems in schools.	Mag Hatol Anak TV 82 Dr. Lazcano Street, Laging Handa 1103 Quezon City 632-3743739 anaktv_seal@yahoo.com	Anak TV	Philippines	BAS 36
<b>EUGEN'S WORLD</b> Original Language: <b>german</b> Genre: <b>drama</b> Age Group: <b>10 to 13</b> Programme Length: <b>18'30"</b>	A community of people sharing an apartment building serves as a paradigm for society. Aim: To discover social responsibility and decision-making-processes as well as strategies for solving conflicts, achieving tolerance and mutual understanding.	Monika Buscher SWR/ARD Hans-Bredow-Str. 76530 Baden-Baden 0049-7221-9292822 monika.buscher@swr.de	SWR/ARD	Germany	BAS 38
<b>BECAUSE OF HER</b> Original Language: <b>Bulgarian</b> Genre: <b>documentary</b> Age Group: <b>8 to 0</b> Programme Length: <b>57'37"</b>	Who can tell where things start from? What makes you choose your future profession? It is a humorous and charming commemoration of a great teacher.	vesela kazakova Activist38 Ltd. 149B Rakovski street 1000 Sofia +35929867556 vesela@activist38.com	Activist38 Ltd.	Bulgaria	BAS 39
<b>A STAR IS BORN - EQUAL?</b> Original Language: <b>Hebrew</b> Genre: <b>documentary</b> Age Group: <b>16 to 17</b> Programme Length: <b>16'00"</b>	Jewish and Arab communication students wished to examine the difficulties of minorities breaking into the mainstream Israeli culture and media.	Penny Arenson Leo Baeck Education Center 90 French Road 31062 Haifa +97248300555 penny.arenson@gmail.com	Leo Baeck Education Center	Israel	BAS 41
<b>FIRUZE</b> Original Language: <b>Dutch</b> Genre: <b>drama</b> Age Group: <b>6 to 12</b> Programme Length: <b>15'00"</b>	Firuze teaches important values of family life and connects generations in a way that children learn to see the position of the counterpart as well	Jan-Willem Bult KRO Youth P.O. Box 23000 1221 JA Hilversum +31 35 671 3375 jose.borkes@kro.nl	KRO Youth	Netherlands	BAS 42

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<b>MERLE</b> Original Language: <b>Dutch</b> Genre: <b>documentary</b> Age Group: <b>6 to 12</b> Programme Length: <b>14'15"</b>	Merle proves that if you are passionate about something you can achieve whatever seems impossible	Jan-Willem Bult KRO Youth P.O. Box 23000 1221 JA Hilversum +31 35 671 3375 jose.borkes@kro.nl	KRO Youth	Netherlands	BAS 43
<b>SEXY INC. OUR CHILDREN UNDER INFLUENCE ( YOUTH VERSION )</b> Original Language: <b>English and French versions available</b> Genre: <b>documentary</b> Age Group: <b>15 to 20</b> Programme Length: <b>26'21"</b>	The goal is to sensitize viewers to both the issue of hypersexualization and to its effect on young people.	Tey Cottingham National Film Board of Canada 3155 Cote de Liesse Road H4N 2N4 St Laurent 514/283-9453 t.cottingham@nfb.ca	National Film Board of Canada	Canada	BAS 44
<b>WELCOME ALMOST EVERYBODY - WHY DOESN'T THE FAR RIGHT SUCCEED IN SWEDEN?</b> Original Language: <b>Swedish</b> Genre: <b>Social magazine</b> Age Group: <b>15 to 20</b> Programme Length: <b>27'57"</b>	Increase motivation to seek out knowledge regarding important societal issues and democratic rights.	Susanne Folkesson UR - Swedish Educ. Broadcast.Company Tulegatan 7 11395 Stockholm +46 7 7844112 sfo@ur.se	UR - Swedish Educ. Broadcast.Company	Sweden	BAS 46
<b>A HISTORY OF RACISM - ARE INDIANS HUMAN BEINGS?</b> Original Language: <b>Swedish</b> Genre: <b>History</b> Age Group: <b>10 to 13</b> Programme Length: <b>14'09"</b>	By explaining the historical driving forces behind racism, we're able to ask questions regarding democracy, equality and respect in a today perspective	Susanne Folkesson UR - Swedish Educ. Broadcast.Company Tulegatan 7 11395 Stockholm +46 7 7844112 sfo@ur.se	UR - Swedish Educ. Broadcast.Company	Sweden	BAS 47
<b>RIP! A REMIX MANIFESTO</b> Original Language: <b>English and French Versions available</b> Genre: <b>documentary</b> Age Group: <b>13 to 20</b> Programme Length: <b>86'22"</b>	To create an indepth awareness amongst youth of the issues of copyright as most teenagers download music sometimes legally but often illegally.	Tey Cottingham National Film Board of Canada 3155 Cote de Liesse Road H4N 2N4 St Laurent 514/283-9453 t.cottingham@nfb.ca	National Film Board of Canada	Canada	BAS 48
<b>ANIMALS IN DANGER</b> Original Language: <b>Arabic</b> Genre: <b>documentary</b> Age Group: <b>8 to 11</b> Programme Length: <b>25'0"</b>	How to protect Animals	Mona Elsaghir ERTU Egypt. TV Bldg, Cornish El Nile, 11515 Cairo +2 (02) 257 472 58 ebu__2009@hotmail.com	ERTU	Egypt	BAS 49

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<b>LAURA &amp; ANNE 4EVER</b>  Original Language: <b>Dutch</b> Genre: <b>documentary</b> Age Group: <b>8 to 12</b> Programme Length: <b>19'00"</b>	It educates children how to deal with death within relations and mostly how to be empowered and inspired by it.	José Borkes RKK PO Box 23000 NL 1202 EA Hilversum +31 35 671 3375 jeugd@kro.nl	RKK	Netherlands	BAS 50
<b>BITWORLD - TWO ROOMS: THE PAST AND THE PRESENT</b>  Original Language: <b>English</b> Genre: <b>Interactive game</b> Age Group: <b>6 to 12</b> Programme Length: <b>55'00"</b>	To have kids work toward a mutual goal to feel togetherness and intellectual stimulation, and bring out their creative inspirations.	Fumina Koike NHK (Japan Broadcasting Corp.) 2-2-1 Jinnan, Shibuya-ku 150-8001 Tokyo +81-3-545-5873 koike.f-ge@nhk.or.jp	NHK (Japan Broadcasting Corp.)	Japan	BAS 52
<b>DANGEROUS IDEAS</b>  Original Language: <b>English</b> Genre: <b>Science</b> Age Group: <b>12 to 12</b> Programme Length: <b>57'51"</b>	To encourage a younger audience into experimentation and to note how careful observation and recording of events can lead to scientific breakthrough.	Sue Ferry Open University Worldwide Walton Hall MK7 6AA Milton Keynes 01908 858760 s.ferry@open.ac.uk	Open University Worldwide	United Kingdom	BAS 53
<b>BANG GOES THE THEORY: EPISODE 1</b>  Original Language: <b>English</b> Genre: <b>Science</b> Age Group: <b>12 to 12</b> Programme Length: <b>28'16"</b>	To inspire, encourage and motivate an audience to question the world around them and find the answers.	Sue Ferry Open University Worldwide Walton Hall MK7 6AA Milton Keynes 01908 858760 s.ferry@open.ac.uk	Open University Worldwide	United Kingdom	BAS 54
<b>THE CHALLENGES OF OUR TIME</b>  Original Language: <b>English</b> Genre: <b>documentary</b> Age Group: <b>16 to 20</b> Programme Length: <b>28'38"</b>	Kenya and other countries in Africa have to include the women as equals in society much more than they are now. But how with daily bigotry and beating	Claus Dahl DR Emil Holms Kanal 20 0999 København C Copenhagen 35208270 cda@dr.dk	DR	Denmark	BAS 55
<b>IDIOMS ABOUT FEELINGS</b>  Original Language: <b>English</b> Genre: <b>Variety (Documentary &amp; Drama)</b> Age Group: <b>9 to 12</b> Programme Length: <b>14'55"</b>	-To develop an ever-improving capability to use English as second language.  -to understand and use Idioms	Sidney Wong Radio Television Hong Kong ETV, RTHK, 79, Broadcast Drive, Kowloon NIL Hong Kong (852) 23393105 wongsk@rthk.org.hk	Radio Television Hong Kong	Hong Kong SAR of China	BAS 56
<b>WHEN MUM AND DAD DRINK</b>  Original Language: <b>Danish</b> Genre: <b>documentary</b> Age Group: <b>13 to 18</b> Programme Length: <b>28'36"</b>	Approximately 13 % of all children in Denmark grow up in a home under strong negative influence by high alcohol use. In spite of the massive problem,	Mette Kielland DR Emil Holm Kanal 2+ 0999 Copenhagen 045 35208232 mek@dr.dk	DR	Denmark	BAS 57

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<b>HAPPY BIRTHDAY BUNNY BONITA</b>  Original Language: <b>SPANISH ENGLISH</b> Genre: <b>EDU-ENTERTAINMENT</b> Age Group: <b>4 to 9</b> Programme Length: <b>5'0"</b>	THE AUDIENCCE, KIDS WITH SPANISH AS A MOTHER TOUNGE, WILL BE ABLE TO SAY THEIR NAMES, INTRODUCE FRIENDS, AND STATE THEIR AGE IN ENGLISH.	MARIA FERNANDA GAONA TandT - FALDITA FILMS Cra 12 A # 78 -09 000000 BOGOTA 571 3107726 ext 105 mgaona@tyt.edu.co	TandT - FALDITA FILMS	Colombia	BAS 58
<b>HEY</b>  Original Language: <b>Armenian</b> Genre: <b>documentary</b> Age Group: <b>12 to 20</b> Programme Length: <b>15'00"</b>	The film "Hey" was made by young members of FPWC's SunChild Eco-club in Garni (age 13 – 16). Educational aim of the film is to show a person who lives in harmony with nature.	Barbara Siebert FPWC 5, Byron Street 0009 Yerevan 0049 2232 411303 barbara.siebert@fpwc.org	FPWC	Armenia	BAS 59
<b>"THE DAY MY ALBINO HAMSTER DIED"</b>  Original Language: <b>SPANISH</b> Genre: <b>EDU-ENTERTAINMENT</b> Age Group: <b>11 to 17</b> Programme Length: <b>3'30"</b>	Invite them to be responsible of the decisions that may build their character and destiny, for example in this chapter to give up or not to smoke	MARIA FERNANDA GAONA TandT - FALDITA FILMS Cra 12 A # 78 -09 000000 BOGOTA 571 3107726 ext 105 mgaona@tyt.edu.co	TandT - FALDITA FILMS	Colombia	BAS 60
<b>PUCUL AND GRZECHU</b>  Original Language: <b>Polish</b> Genre: <b>Animated film</b> Age Group: <b>10 to 0</b> Programme Length: <b>10'00"</b>	Pucu&#322; and Grzechu, a program about proper language usage, invites viewers to recognize language errors and shows how to avoid making them.	Hanna Matwijewicz Telewizja Polska S.A./TVP Kultura 17, J.P. Woronicza Str. 00-999 Warsaw +48.22.5472960 hanna.matwijewicz@tvp.pl	Telewizja Polska S.A./TVP Kultura	Poland	BAS 63
<b>EVERYBODY WANTS TO HEAVEN</b>  Original Language: <b>Swedish</b> Genre: <b>documentary</b> Age Group: <b>6 to 20</b> Programme Length: <b>9'0"</b>	The idea for the film springs from a personal confrontation with Death. Our aim is that the film can open up discussions about the subject.	Anna G Magnúsdóttir LittleBig Productions Timmermansgränd 3 118 65 Stockholm +4687202605 anna.g@littlebig.se	LittleBig Productions	Sweden	BAS 64